



GREEK FILM  
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## PRESS RELEASE

### 10<sup>TH</sup> ATHENS AVANTE-GARDE FILM FESTIVAL

20 NOVEMBER - 5 DECEMBER 2019

GREEK FILM ARCHIVE

10 YEARS AAGFF!

TRIBUTE

HITCHCOCK/TRUFFAUT

6+6 RESTORED FILMS BY THE DIRECTORS

as well as, in national premiere,  
the documentary

«Hitchcock/Truffaut»

The 10th Athens Avante-Garde Film Festival which will last until December 5 2019, at the Greek Film Archive (theatres A,B) and ExileRoom, with some of its screenings to be hosted at the Institut Français, presents a wonderful tribute: on occasion of the recent American documentary, **Hitchcock/Truffaut**, by Kent Jones, based on the book of the same name that records a series of Alfred Hitchcock “marathon” interviews by the young François Truffaut — **6 films by each director** will be screened, in a “conversation” between them. Amongst them Truffaut’s two favourite Hitchcock films: **Rear Window** and **Notorious**.

The documentary is being screened for the first time in Greece.

All films will be shown in digitally restored copies.

**“THE LODGER” ACCOMPANIED BY A LIVE SCORE**

On **Sunday 1/12 (17:00, Greek Film Archive - Theatre A)** the silent film by Hitchcock, *The Lodger* (1927), will be screened. A live original composition by **Minas I. Alexiadis**, on synthesisers will accompany the film.

## THE TRIBUTE

The tribute borrows its name from the book of the same name **Hitchcock/Truffaut**, that records a series of marathon Alfred Hitchcock interviews by the young François Truffaut, during a week in August of 1962, whilst Hitchcock was wrapping up the editing of *The Birds*. A tender gesture of love towards “the father” Hitchcock by “the son” Truffaut...

The tribute illuminated the relationship between the master of suspense and the leader of the new wave, separated by a continent and a generation. As Phaedra Papadopoulou, the curator of the tribute highlights in the catalogue of the 10<sup>th</sup> Athens Avant-Garde Film Festival, “For Hitchcock, this could have been just another series of discussions with a younger director, for Truffaut however, this collection which he worked on until the end of his life, had a special significance: it was one of his films. Like a son-to-father gesture of love, Truffaut defends Hitchcock’s work, on which he states at the beginning of the book: “I thought then that Hitchcock, whose genius could be compared only with that of Dali, had been interviewed, by American intellectuals, in an ironic and wilfully degrading manner”.

Not just because the interviewee was the master of fear and suspense —and of awkwardness as Truffaut adds in his introduction— but most importantly as a rare document about the spirit of the generation of directors that passed, unimpaired from silent to talking cinema. By reading the Hitchbook, as Truffaut initially coined it, we have in front of our eyes the memento of a model-director that is nowadays extinct. Hitchcock approaches his stories both with the audacity of a child and the determination of a business-man, who wants to know the end-result beforehand. Therefore, his answers are a mix of ingenious-ness and genius”.

The cinematic tribute **Hitchcock/Truffaut** presents important films by both directors, including Truffaut’s favourite Hitchcock films, as well as some of his own films, for which it could be said that they resemble kinship certificates to Hitchcock.

## FILMS/SCREENING DAYS

The following films by Alfred Hitchcock will be screened: **Notorious** (Thursday 28/11, 19:30), **Psycho** (Friday 29/11, 22:00), **The Lodger** (Sunday 1/12 17:00, with live music), **Rebecca** (Monday 2/12, 21:00), **Rear Window** (Tuesday, 3/12, 19:00), and **Rope** (Wednesday 4/12, 19:30).

And the films by François Truffaut: **Day for Night** (Sunday 24/11, 22:00), **The Last Metro** (Monday 25/11, 16:45) **Shoot The Piano Player** (Friday 29/11, 19:00), **The Bride Wore Black** (Tuesday 3/12, 20:00), **Finally Sunday** (Thursday 5/12, 18:00), and **The Man Who Loved Women** (Thursday 5/12, 20:30).

The Tribute is complemented by the documentary **Hitchcock/Truffaut** (Friday 22/11, 22:00), which will be screened for the first time in Greece, an audio and visual document on the meetings between the two directors, further discussed by a handful of today's greatest directors.

#### USEFUL LINKS

- **Microsite:** [10aagff.tainiothiki.gr](http://10aagff.tainiothiki.gr)
- **Tickets 10th AAGFF:** <http://bit.do/10thAAGFF-vivagr>
- **Trailer 10th AAGFF:** <https://youtu.be/hLAdTJWA-Po>
- **Schedule 10th AAGFF:** <http://bit.do/10thAAGFF-Schedule>
- **Facebook event:** [10th AAGFF](#)
- **Website:** [www.tainiothiki.gr](http://www.tainiothiki.gr)

#### TICKET PRE-SALES:

At the Greek Film Archive's cashier and viva.gr:

**General Entry: 5 euro.**

Card for 5 screenings: 20 euro

Card for 10 screenings: 35 euro

Card for 20 screenings: 65 euro

Special card for 10 screenings (*Amea care, unemployed, students, teachers, exemptions and people over the age of 65*): 25 euro

Notice: Card availability is limited. They will be available from October 29 until they are sold out.

#### **Greek Film Archive**

Iera Odos 48 & Megalou Alexandrou, metro Keramikos, tel. 210 3612046

#### **Exile Room**

Athinas 12, 3rd floor, metro Monastiraki, tel.210 3223395





## Με τη συγχρηματοδότηση της Ελλάδας και της Ευρωπαϊκής Ένωσης

The 10th Athens Avant-Garde Film Festival is carried out in the context of "Cinephilia in the New Age II" which is funded by the European Union — European Regional Development Fund (Operational Programme ROP ΑΤΤΙΚΗ of NSRF 2014-2020). All actions are carried out under the auspices of the Hellenic Ministry of Culture and Sports.



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